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Poetry



Journalistic  
Report


































































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**Character:**

You, as an extraterrestrial. What do you look like? Your colour? Your height? Do you possess any special powers? What planet do you come from?

**Other Characters:**

Earthlings. A person or an animal with whom you communicate. From what region or country do the other characters come?

**Context:**

You are an extraterrestrial and you discover a planet called Earth. You observe how people live on the planet.

**Feelings:**

How do you find the Earth's inhabitants? Funny? Ugly? Beautiful? Dangerous? Different? Weird? Violent? Wasteful? Irresponsible?

**Plot:**

Do you arrive on Earth? How? By accident? Were you looking for the planet? Were you exploring the cosmos? What type of spacecraft are you aboard? Are you alone? Are you a scientist, an adventurer, an explorer? Where are you arriving from? A big city? A village? The countryside? A desert? What do you see? Can people see you? Are you invisible? Can you take on the appearance you desire? Are you on a specific mission or are you just observing?

**Decisions:**

What is going on where you are? A threatening situation? An earthquake? Can you rescue somebody? How? Do you do it anonymously or by revealing identity? Do you help people who need? An injured person? An orphan? A lost child? Do you change things on Earth? What things? And how?

**Consequences:**

Did you accomplish what you set out to accomplish? Will life be changed? What is the viewpoint of the extraterrestrials?

**Conclusion:**

Are you going to stay on Earth? Are you going to take away souvenirs? What objects will you take? Will your visit change your life or your life or of other things in particular? Are you going off to now? Can you return to Earth?

# THE EXTRATERRESTRIAL

## Introduction

- Planet
- Setting
- Characters
- Who are you?

## Development

- Encountering
- Mission

How do you travel?

## Reactions

- From your fellow extraterrestrials

- From Earthlings

## Conclusion

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# MYSTERY IN THE AFTER-SCHOOL PROGRAM

## Character:

You or a character that you imagine.

## Other Characters:

Your friends, schoolmates, the school administration, those in charge of the after-school program, teachers, parents, evildoers, etc.

## Context:

Strange things are happening at your school's after-school program. You decide to investigate.

## Feelings:

Curiosity? Confidence? Surprise? Imagination? Insecurity? Ingeniousness? Mistrust?

## Plot:

What is the mystery? A theft? A kidnapping? A disappearance? How do you discover it? Do you attend the after-school program? Do you investigate alone or with someone? What kind of detective are you? A meticulous one who asks questions? One who tends to every detail? One who immediately takes action? Do you make good deductions? Where will your investigation lead you? Will there be danger? Will you have to call in the authorities? The school administration? The police?

## Decisions:

You will have to make many decisions during your investigation with respect to the facts, clues and events. What will your decisions be?

## Consequences:

What are the consequences of each step of your investigation? Will the situation become more complicated or will everything get better?

## A Bit of Advice:

For a good detective, you must multiply the hints and clues in such a way that your suspect does not discover the culprit. When you reveal the culprit by accident, how you solved the mystery.

## Conclusion:

You solved the mystery. Is a sequel possible? Can the character come back for a new investigation?

## Introduction

- Characters
- Describe the school surroundings

## Development

- What you discover. Hints.

## Investigation:

Actions taken

- Results

## Conclusion

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